Journal of Architectural Education

Editorial Board Meeting

102nd ACSA Annual Meeting
Eden Roc Hotel
Miami, Florida
April 10-12, 2014
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Information</td>
<td>1</td>
</tr>
<tr>
<td>Meeting Schedule</td>
<td>2</td>
</tr>
<tr>
<td>Meeting Agenda</td>
<td>3</td>
</tr>
</tbody>
</table>

## Additional Material

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2013 Meeting Minutes</td>
<td>4</td>
</tr>
<tr>
<td>Executive Editor Report</td>
<td>11</td>
</tr>
<tr>
<td>Associate Editor, Design Report</td>
<td>13</td>
</tr>
<tr>
<td>Associate Editor, Reviews Report</td>
<td>14</td>
</tr>
<tr>
<td>BTES Issue Proposal</td>
<td>15</td>
</tr>
</tbody>
</table>
Welcome to the *Journal of Architectural Education* 2014 Spring Editorial Board Meeting.

As usual, we will convene during the Annual ACSA meeting. All of our meetings will occur at the Eden Roc Hotel (4525 Collins Ave, Miami Beach, FL 33140), the conference hotel.

Internet access will be available during meetings.

If you are unable to attend the meeting, a skype connection can be provided. Please email Marc Neveu (eedior@acsa-arch.org) if you wish to participate via skype.

While in Miami, if you need to contact Marc Neveu, my mobile phone number is: 617-899-6965
Meeting Schedule

Spring 2013 JAE Editorial Board Meeting
102nd ACSA Annual Meeting
Eden Roc Hotel
Miami, FL

Friday, 11 April

11:30 – 1:00  
JAE Special Focus Session
Key Biscane B
Writing Modernism in the Plural
Frances Hsu, Alicia Imperiale, Brendan Moran, David Rifkind

3:00 – 6:00  
Design Committee Meeting
Fisher A
Kulper, Brown, de Monchaux, La, Rupnik, Sprecher, Theodore, Rifkind, Osayimwese, Neveu
skype: nevulous

7:00  
Traymore Restaurant and Bar
at the Metropolitan by Como, Miami Beach
2445 Collins Ave
Miami Beach, FL

Saturday, 12 April

9:00 – 1:00  
Editorial Board Meeting
Fisher A
Editorial Board, Monti, Tilder, Vonier, Cusack (T&F)
skype: nevulous
# General Board Meeting Agenda

**Saturday, 12 April**

<table>
<thead>
<tr>
<th>Time</th>
<th>Item</th>
<th>Presenter</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00 am</td>
<td>Call to Order</td>
<td>Neveu</td>
<td></td>
</tr>
<tr>
<td>9:05 am</td>
<td>Approval of Agenda Agenda</td>
<td>Neveu</td>
<td>Approve</td>
</tr>
<tr>
<td>9:10 am</td>
<td>Approval of Fall 2013 Minutes Minutes</td>
<td>Neveu</td>
<td>Approve</td>
</tr>
<tr>
<td>9:15</td>
<td>Executive Editor Report</td>
<td>Neveu</td>
<td></td>
</tr>
<tr>
<td>9:30</td>
<td>Associate Editor, Design Report</td>
<td>Kulper</td>
<td></td>
</tr>
<tr>
<td>9:45</td>
<td>Associate Editor, Reviews Report</td>
<td>Sabatino</td>
<td></td>
</tr>
<tr>
<td>10:00</td>
<td>Senior Managing Editor Report</td>
<td>Vonier</td>
<td></td>
</tr>
<tr>
<td>10:15</td>
<td><em>JAE</em> Awards, discussion</td>
<td>Neveu</td>
<td></td>
</tr>
<tr>
<td>10:30</td>
<td>Theme / non-Theme content, discussion BTES proposal</td>
<td>Neveu</td>
<td>Theme decision</td>
</tr>
<tr>
<td>11:15</td>
<td>Break</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:30</td>
<td>How to better utilize the website?, discussion</td>
<td>Neveu</td>
<td></td>
</tr>
<tr>
<td>12:30</td>
<td>Fall 2014 Editorial Board Meeting</td>
<td>Neveu</td>
<td>Site / date</td>
</tr>
<tr>
<td>12:45</td>
<td>Thank outgoing members</td>
<td>Neveu</td>
<td></td>
</tr>
<tr>
<td>1:00</td>
<td>Adjournment</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
SATURDAY, OCTOBER 5, 2013

Executive Editor Report by Marc Neveu
Associate Editor, Theme Report by Sheila Crane
Associate Editor, Design Report by Amy Kulper
Associate Editor, Reviews Report by Michelangelo Sabatino
JAE Re-Design Report, discussion Pascale Vonier

Major Board decisions requested by Neveu

- Board votes for Best Articles (both categories). The vote will be sent to the ACSA who officiate the selection of the winner.
- Selection of Theme for 68.2.
- Discussion about JAE session at the ACSA in Miami.
1.0 Executive Editor Report by Marc Neveu
See full report in the Board Guide emailed October 2nd, 2013

Reported on the creation of the *Editorial Board Guide*
Reasons for making it, structure and use
It will be available on line in the future for reference and search

Neveu proposed the creation of **Board Working Committees** to encourage additional participation of Board members in various projects. We already have a Design Committee and a Re-Design Committee (for the redesign of the journal itself)
We could also have a:
  • Book Reviews Committee to work with Michelangelo
  • Theme Committee for the management of Theme Issues
  • With this structure – the Executive Editor could then focus on JAE connections with the ACSA.

Question:
(Grace La) regarding increasing the size of the Board, confirmed that this idea was motioned and voted on during the San Francisco meeting.

Neveu asks regarding Board actions
  • Can we broaden the audience/authorship of the JAE
  • Empower and Leverage the Board for other activities
  • Strengthen JAE’s relationship with the ACSA
  • Be the most respected peer review journal in the field

In the works is an Author Guide to facilitate the paper Submissions process

2.0 Associate Editor, Theme Report by Sheila Crane
See full report in the Board Guide emailed October 2nd, 2013

Sheila Crane is the Theme editor for 68.1 - Special Issue
Reported on the 2 - part submission issue process over 2013.

40 articles were received with an additional 4 op archs - editorial contributions solicited.

Scholar One is the on-line system being used to PEER Review the paper. It operates as an existing data base of past reviewers.
  • Neveu asks if we can identify a bigger pool of contributors to this list of reviewers. Can we identify more possible reviewers?
  • Can we use the board more effectively?
  • Grace La – recommends the Board being more strategic about how we select reviewers – by geography and/or expertise

3.0 Associate Editor, Design Report by Amy Kulper
See full report in the Board Guide emailed October 2nd, 2013
• 23 design submissions were reviewed for the forthcoming Issue
• 2 submissions selected for the last issue will be included in the forthcoming issue (did not fit in the earlier issue)
• 3 Submissions were selected from the mornings review session.
• The Committee has yet to decide how many of the 3 prefabrication issues will be published

4.0 Associate Editor, Reviews Report by Michelangelo Sabatino
See full report in the Board Guide emailed October 2\textsuperscript{nd}, 2013

67.2 - solicited 15 reviews

Michelangelo communicated to the BOARD that the Reviews are considered as a service to the community.
To date he has relied on his network in seeking major scholars to write reviews and he is seeking to be ambitious with the reviewers

Michelangelo asks whether the web could offer a more dynamic forum for the exhibition reviews so they are posted in a timely fashion and asks whether the Board might be interested in this pursuing this.

Requests suggestions for links to exhibits and books of interest with an interest in:
• Activities outside the US
• Authors beyond the US
• Reviews of Books originally published in languages other than English.

Michelangelo suggests the introduction of double reviews for one book, wherein two individuals review the same book as a way of augmenting the likelihood of criticism.

Question:
(Grace La) asks whether there needs to be a confirmed ratio of peer reviewed to solicited papers for the entire journal. The answer being that there needs to be “MORE” of the former than the latter, without any registered metric of “more.”

Discussion about:
• Perception in the community that the process for selecting books for review for the JAE may be overly opaque. Proposal - could we have a web site prompt that encourages individuals to propose a book to be reviewed?
• Book Review Categories: Avermaete questions the various categories now used to identify the books? Could the categories be used to help select the books rather than advertise them?

All of these questions and others could be tackled by a Reviews Committee:
Volunteers requested – Tom Avermaete and Franca Trubiano volunteered
5.0 JAE Re-Design Report, discussion by Pascale Vonier

Committee: Nicholas de Monchaux, Pascal Vonier and Mason White

• Review and discussion of the new journal layout and size – designed by Project Projects via the review of a ‘dummy’

Nicholas communicated:
• One central idea of the re-design being that authors would have access to the various different templates and they could begin to lay out their own papers to gauge projected length.
• The graphic framework was conceived to be more rigid and constrained in design in order to maintain some consistency over time regardless of the rotating core of Board members.

FEEDBACK offered to the Re-design Committee
• The cover versions were not as successful as expected - could these be reviewed?
• Could typography be more central to the design - like Oppositions and LOG? The AA files could be another source.
• Comments were also offered about the Gutter size

Selection of BEST ARTICLES

1. Scholarship of DESIGN
Following Board discussion on the various articles:

ACTION
Motion made by Michelangelo Sabatino that the two articles promoted to the ACSA for Best Article award should be in this order:
1. Ana Maria Leon - Prisoners of Ritoque: The Open City and the Ritoque Concentration Camp
2. Daniela Fabricius - Who’s Afraid of Ludwig Hilberseimer?

Motion Seconded by John Stuart,
One Abstention – Remainder in Favor of Motion – Motion passed

2. Design as Scholarship
Following Board discussion on the various articles:

ACTION:
Motion made by Nicholas de Monchaux that the two articles promoted to the ACSA for Best Article award should be in this order:
1. Kentaro Tsubaki – Fold Out Drawing
2. Igea Troiani - Eco –Topia Fabricius

Motion Seconded by Michelangelo Sabatino
One Opposition - One Abstention – Remainder in Favor of Motion
Motion passed

6.0 Next JAE Theme discussion
After a lengthy discussion reviewing the 40 proposals received;
A reduced list of 10 possible Themes was developed and circulated to all for
review during the evening and for further discussion in the morning.

Marc Neveu recommended the Board select one theme and then possibly 2 more
themes allowing for
Continuity of process over the next two years
Review of proposals and development of intended process by invited editors.

It was noted that at present the JAE does not have a written set of guidelines for
selecting Themes.

SUNDAY OCTOBER 6TH, 2013

Discussions
1.0 Selection of next JAE Theme
Executive Editor offered the following:
Considerations/Criteria for the selection process
• Timeliness of the theme
• Other publications/ symposia/ audience that have covered the theme
• Author/ Board Member expectations

Discussion of activities and responsibilities of the Invited Editor
• Re-crafting/ writing the paper call
• Work with Board member to aid in accepting and assigning paper reviews
• Run the peer review process
• Contribute to the selection of solicited papers and essays

Discussion held about the value of immediacy in the selection of Themes and possibly
selecting only one Theme at a time. However, it was decided to offer support to Marc’s
preference for choosing 3 Themes (at once) in order to keep continuity over the next 18
month sequence.

The original list of theme proposals sent to all on Saturday night was reviewed and
pared down further.

Marc Neveu proposed we recommend the authors of the Adapt and Engage proposed to
resubmit.

Board selected the final three Theme Proposals for moving forward;
Theme 68.2 (Modern) Africa
Theme 69.1 Crisis
Theme 69.2 S,M,L XL

Theme 68.2
- Conversation was had about the title with consensus that a different modifier is preferred than (Modern).
- Comment by Amy Kulper
  - efforts should be made by all on the Board to ensure that Design submissions are robust for this Theme
  - Both 68.2 and 69.1 Theme abstracts would benefit from a statement that describes the kinds of design projects that are sought for the issues.

ACTION:
Motion made by Grace La that the Theme of JAE 68.2 be (Modern) Africa by David Rifkind and Itohan Osayimwese.

Motion Seconded by Georgeen Theodore
All in Favor of Motion
Motion passed

Proposal made by Marc Neveu that the Theme proposal Crisis would be published as Issue 69.1 (March 2015) in order to capture the timeliness of the issue and 69.2 would be SMLXL (Oct 2015).

ACTION:
Motion made by Amy Kulper that the Theme of JAE 69.1 be Crisis by Timothy Hyde

Motion Seconded by Michelangelo Sabatino
All in Favor of Motion
Motion passed

ACTION:
Motion made by Nicholas de Monchaux that the Theme of JAE 69.2 be SMLXL and its Futures by Alicia Imperiale and Enrique Ramirez

Motion Seconded by Aaron Sprecher
All in Favour of Motion
Motion passed

- Tom Avernmaete volunteered to work with the AFRICA proposal
- Amy Kulper volunteered to work with the CRISIS proposal.
- Aaron Sprecher volunteered to work with the SMLXL proposal.
- The call for papers for (Modern) Africa will be issued at the end of October.
- Recommended new title for the Crisis proposal - Crisis of Crisis.

2.0 The Journal in 2018
Conversation postponed for next meeting
3.0 JAE Session at National ACSA Convention in Miami
Conversation was held about possible session formats –
• Question and answer session
• Running a session in which we focus on a panel conversation. This would need to be spearheaded by someone on the Board.

Marc Neveu confirmed there is little funding from the JAE to pay for Panels members to travel to the session should we want to invite panel speakers.

The session could be used to generate hype around the JAE Themes to come by asking for the participation from the Editors selected for the upcoming three issues – *Africa, Crisis, SMLXL*. Marc Neveu will contact the 3 Theme Editors and invite them to coordinate a moderated session on the three upcoming themes.

4.0 New Board Members - Nomination
We have the opportunity to put forward names for nomination to the ACSA Board appointments are made by the ACSA

Marc Neveu will, by email, put out a call for nominations with a recommended review of selection Criteria including expertise of members and geography.

Could each Board Member recommend two or three individuals?

Amy shared with the Board the Pledge received by Jeremy Till regarding the 30% number for women on Editorial Boards and/ or journal presence.

Grace La reminded the Board to consider keeping the professional design community an active presence on the Board.

5.0 JAE BOARD Meeting Fall 2015
Conversation was held about where we could host the next Fall meeting.

Possibilities include,:
• Aaron in Montreal
• Michelangelo in Houston
• Proposal for Washington
• Amy recommends San Francisco

Decision taken to review the question in Miami and possibly invite new Board Members to propose a location.

________________________________________

END of BOARD Meeting
Executive Editor Report

Since the previous Editorial Board meeting in October 2013, I have focused on the production of the forthcoming issue, 68:1 edited with Amy Kulper and Sheila Crane. Work for the upcoming issue, 68:2 Building Modern Africa, is ongoing. The Editorial Board has developed a list of candidates for nomination to the Editorial Board for a term beginning in July 2014.

68:1 – design+

This issue is at the printer and will be sent in time for the ACSA Annual Meeting in Miami. This issue is the first to be published that features the new design. Michael Monti has arranged for additional copies to be available at the meeting.

68:2 – Building Modern Africa

David Rifkind of Florida International University and Itohan Osayimwese of Brown University are the Theme Editors for issue 68:2. Over the past two months I have worked to familiarize both to Scholar One system as well as the process of production for the JAE. Three opinion essays have been solicited by the Theme Editors from Iain Low, (Centre for African Cities), Joachim Dieter, (Ethiopian Institute of Architecture, Building and Construction Management), and Hannah Le Roux, (University of the Witwatersrand). Two interviews are also planned.

To date, the issue has received 46 submissions (35 Scholarship of Design, 11 Design as Scholarship) for peer-review. All of the essays received are currently in review. The call received a robustly international response. Less than half (46.9%) of the submitted essays were from the United States.

Online Content

Since October 2013, eleven reviews have been posted online. This content does not appear in print. Additional online material related to theme content is anticipated.

Board Membership

The term of the following Board Members will end this summer:
Marshall Brown, Illinois Institute of Technology
Sheila Crane, University of Virginia
Nicholas de Monchaux, University of California, Berkeley
The following candidates are being proposed for nomination for a three-year term beginning in the summer of 2014:

Mari Fujita, University of British Colombia
Doug Jackson, California Polytechnic State University, San Luis Obispo
Eric Mumford, Washington University
Paulette Singley, Woodbury University
Nora Wendl, Portland State University

Each of the candidates has guaranteed financial support from their respective departments.

**JAE Focus Session, ACSA Miami**

David Rifkind, Theme Editor for 68:2 has organized the Focus Session for the ACSA Annual Meeting in Miami entitled *Writing Modernism in the Plural*. The description is as follows:

The publication of the *JAE*’s thematic issue devoted to modernism in Africa provides an opportune moment to reassess the challenges posed to architectural history by the profession’s increasing globalization and its confrontation with the twin crises of ecological catastrophe and economic disparity. Modern architecture’s engagement with the world beyond Western Europe and the United States compels us to examine neglected geographies, challenges the dichotomous opposition of an orthodox modernism to its many regionalisms, and raises new methodological questions through which to examine the inherently international nature of modern architecture.

Participants include Frances Hsu, Alicia Imperiale, Brendan Moran, and David Rifkind.

**Author Guide**

An Author Guide is in process. The intention of the Author Guide is to articulate expectations and the process for submission to the *JAE* and to update the content that is currently on the *JAE* website. To streamline production, the Author Guide will include a style guide, templates and image permission form.

**Senior Managing Editor**

In recognition of all of her work with the *JAE*, Pascale Vonier was appointed as the Senior Managing Editor in February 2014.
The call for the Modern Africa issue, written by theme editors Itohan Osayimwese and David Rifkind, produced a more robust scholarly than design response, as anticipated by the members of the general board in our last meeting. Given that the previous issue, design+, featured an abundance of design content, it seems appropriate that certain themes will garner more scholarly content, while others will appeal to designers. Overall, the design committee received twelve submissions - ten design as scholarship manuscripts and two Pre-Fabrication column submissions.

The current members of the design committee are: Grace La, Marshall Brown, Aaron Sprecher, Ivan Rupnik, and Georgeen Theodor. Each design submission was blind peer reviewed by three members of the committee, and on Friday, the committee met with Itohan, David, and Marc to deliberate upon the eligible submissions and shape the design content for the issue.

In conversation with Itohan and David, it was determined that the most relevant design framework for this issue on Modern Africa was – Flows: Urban, Regional, and Global Systems, and in conjunction with this framework, we have invited South African architect Jo Noero, and Jane Harrison and David Turnbull of Atopia Research, to act as Guest Curators for the issue.

Given the modest design turnout for the issue, a portion of the design committee meeting will be dedicated to the following issues:

- Brainstorming about potential design contributors to the Crisis and SMLXL theme issues.
- Identifying potential Pre-Fabrication authors for the upcoming themes.
- Considering possible strategies for featuring design work on the JAE website.
Associate Editor, Reviews: Report

Dear Marc and JAE Editorial Board Members –

This past year, in collaboration with the ACSA-JAE team, I commissioned the publication of reviews for issue 68:1 and the forthcoming issues 68:2 and 69:1. In addition to these print issues, we launched, together with Pascale Vonier and Marc Neveu, a new JAE online reviews section. Exhibitions have been the primary focus of the online reviews section insofar as timely publication ensures that readers will more likely be stimulated to visit them while they are still open to the public. The online reviews section includes six reviews of exhibitions and one book review for a total of 7 reviews.

In seeking to engage a broad audience of JAE readers I have endeavored to commission reviews from a variety of architects and scholars (junior, mid-career, and senior) in Canada, Europe and the USA. I strongly believe that the JAE must do all it can to promote dialogue and exchange of ideas between generations of architects and scholars by way of its reviews section.

For the JAE issue 68:1, I commissioned reviews for thirteen books, one exhibition catalogue, and one exhibition for a total of 15 reviews. The publications reviewed range from sole-authored scholarly books to survey texts and multi-authored anthologies. As the Reviews Editor of the forthcoming JAE issue 68:2,

I worked with guest editors David Rifkind and Itohan Osayimwese to commission twenty-two books and two exhibition catalogues for a total of 24 reviews. I am currently working with guest-editor Timothy Hyde of the forthcoming JAE issue 69:1 to ensure that we have reviews content: so far we have approximately 23 reviews scheduled for publication.

Moving forward, I welcome comments and criticism regarding past reviews (print and online) as well as suggestions for new publications and exhibitions that might be of interest to the JAE online and print readership.

Cordially,

Michelangelo Sabatino, Ph.D., Associate Professor, Gerald D. Hines College of Architecture, University of Houston

p.s. Here is the link to the online reviews section: http://www.acsa-arch.org/acsa-press/journal-of-architectural-education/read-jae/read-jae
Proposition by BTES, submitted to (JAE) Journal Of Architectural Education, Special issue of JAE on Architecture + Technology

**Architecture and Building Technology in a Post-Critical Age**

BTES represents an international group of academics who teach in schools of architecture and who are committed to advancing the value of technology in the education of the architect. Structural design, new materials, construction techniques, environmental design, and digital fabrication are some of the subjects of interest to its nearly 100 strong membership, be it manifest via teaching, research, or scholarship. In this light, the following proposal, by past and present members of the BTES Board, identifies contemporary issues of critical importance to architectural education as it seeks to address the role which technology plays in shaping the practice of design.

- Architecture, both within and beyond the academy, has recently turned to all things technological; doing so, in an evermore globalized and networked set of practices predicated on vast quantities of data exchange, the promotion of highly mechanized forms of fabrication, diminishing access to natural resources and extensive transnational displacements of human labor. Much that conditions the architect’s practice is now predicated on the limits and extents of ever more technological imperatives, often at the exclusion of all things critical or discursive.

- Moreover, the extent to which important advances in building technology and construction have been motivated by questions of theory, ethics, and justice, is negligible, if nonexistent. The cultural dimension of building has rarely been influential in the development and deployment of building based technologies. Instead, market imperatives and global procurement practices have been far more significant in conditioning what actually gets built. After all, architects are marginally implicated in the material transformation of their practices. The reasons for which are many. Hence, no timelier a moment is there to reevaluate the critical dimension of architectural design, particularly in what concern its relationship to the material technologies of construction. This proposal for a special issue of JAE seeks to address the present lacuna in the theoretical foundations of the art of building. And to this end, BTES would be pleased to initiate a request for papers that considers the many factors and variables that have contributed to our post critical age in architectural education and practice.

**List of Guest Editors** (Tentative)
Franca Trubiano, University of Pennsylvania – BTES President Elect Terri Boake, University of Waterloo – BTES Past President Marci Uihlein, University of Illinois, UC – BTES Secretary Andrezej Zarzycki, NJIT – BTES Conference 2013 Organizer