Journal of Architectural Education Author Guide  
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1. About

The *Journal of Architectural Education (JAE)* is a biannual, peer-reviewed academic journal published by Taylor & Francis/ Routledge on behalf of the Association of Collegiate Schools of Architecture (ACSA). JAE has been the primary venue for research and commentary on architectural education since it was founded in 1947, making it the oldest, continuously operating journal of its kind. JAE also works to increase publishing opportunities and provide expanded services to our academic and professional communities through a web-based platform at JAE Online.

JAE is published each fall and spring to coincide with ACSA’s regional and national annual conferences. ACSA is a non-profit, 501(c)(3) association of over 200 member schools and is governed by an elected Board of Directors. ACSA members, as well as faculty of ACSA member, and affiliate member, institutions receive print copies of the journal as part of their membership. JAE is also available online to ACSA members through the ACSA website. Libraries, individuals, and organizations interested in subscribing may do so through Taylor & Francis.

2. Submission Guidelines

*JAE* accepts two types of manuscripts: Peer-Reviewed and Solicited.

Peer-Reviewed manuscripts fall into three categories: Scholarship of Design, Design as Scholarship, and Micro-Narrative. To submit a manuscript for peer review, please visit our submission site.

Solicited manuscripts are sent directly to the editors. Un-solicited manuscripts in the below categories are sometimes accepted, but please consult with the Executive Editor at eeditor@acsa-arch.org before submitting. Authors are free to express their own opinions, but editors retain the right of rejection.

We do not accept reviews though ScholarOne. If you are interested in submitting a review, please read the Reviews Policy found here. Please direct any questions to the Associate Editor, Reviews, David Theodore, at aeditorreviews@acsa-arch.org.

*JAE* typically seeks submissions based on a specific theme. A list of the current calls for papers can be found here. For guidance on whether a subject is appropriate for *JAE*, please write directly to the Executive Editor at eeditor@acsa-arch.org.
2.1 Manuscript Types

Peer-Reviewed Manuscripts:

1. *Scholarship of Design* (7,000 words)
   Manuscripts should be grounded in relevant discourse, offer an original position, and be supported by appropriate visual and textual secondary sources. These manuscripts are primarily text-based.

2. *Design as Scholarship* (1,500 words)
   Manuscripts are project-based with the author of these manuscripts also being the author of the subject of the manuscript. These manuscripts are primarily image-based, but please limit the image count to 20.

3. *Micro-Narrative* (1,500 words)
   Manuscripts examine material proto-histories of things that continue to fly below the disciplinary radar, but, without which, architectural practice would be lost. These manuscripts can be actual accounts of architectural manufacture, or plausible fictions with heuristic potential for future disciplinary action.

Solicited Manuscripts:

1. *Opinion Essays* (1500 words)

2. *Translations* (may vary in length)

3. *Interviews* (may vary in length)

4. *Reviews (Online)* (1,500 words)
   May include reviews of books, exhibitions, events, buildings, software, etc. May include links, videos, and/or other media.

2.2 Manuscript Requirements

Manuscripts that do not meet the minimum requirements outlined in section (2.1) regarding word/image count and scholarly content may be rejected without review.

Submissions that fail to conform to the following guidelines may be returned to the authors for changes or may not be forwarded for peer review. For questions about formatting your submission, please contact the Publications Manager at cmannix@acsa-arch.org.
**Author Qualifications**
1. The first author of the manuscript must be a faculty member (part- or full-time) at the college or university level, or a PhD candidate in architecture or allied discipline.

2. Students in undergraduate, professional, or post-professional degree programs may submit, but may not be listed as the first author.

**Manuscript Content**
1. Must be written in standard (US) English.

2. Must include original scholarship, significant to the field, conducted by the authors.

3. Must include references, citations, and endnotes as appropriate.

4. Must be formatted appropriately as a work of scholarship.

**Required Files**
All text files should be submitted as a Word document (.doc or .docx) using a 12-point, serif font (i.e. Times New Roman).

*Title Page* (file named “Surname_title”)
1. At minimum, include the manuscript title and all author name(s), affiliation(s), and contact information.

*Manuscript Text* (file named “Surname_Essay”)
1. Include an abstract (less than 100 words), manuscript text, captions, and endnotes. Please use the endnote function in Word. Exclude any information that identifies the author’s name or institution (see Section 2.4 for more information on double-blind peer review and removing identifying information).

*Biography* (file named “Surname_bio”)
1. Include biographic information for each author (75-100 words).

*Figures* (files named using “Surname_Figure_#”)
1. Figures should be .jpg or .tiff at 300dpi. Line drawings should .eps files at 1200dpi.

2. Figures and line drawings should not exceed 10” on the long axis.

3. Color images should be saved as RGB. B/W images should be saved as grayscale.
4. Please avoid using scans from books or other publications, as this may result in lower quality and/or moiré patterns. For additional information regarding the preparation of digital images, including line art, please consult this [author resource](#) from Penn State University Press.

**Publication History**

1. Previously published articles (including publication in conference proceedings) may not be submitted.

2. Manuscripts may contain passages from previously published articles, but not in excess of 30%. The submitted manuscripts must have a unique title, abstract, and conclusion. The previous publication should be cited in the endnotes and acknowledgements.

3. Simultaneous submissions to multiple publications are not accepted.

**Copyright Permissions for Relevant Images and Text**

1. Copyright permission is not required for initial submission.

2. Authors must obtain permissions upon acceptance for publication and be prepared to submit any documentation to Taylor & Francis.

**Copyright Transfer and Publishing Agreements**

1. Authors are expected to read and understand the policy regarding copyright transfer found [here](#) at the time of submission.

2. Authors will be expected to electronically sign a copyright transfer form with Taylor & Francis upon acceptance for publication.

**Ethical Considerations**

1. As a member of the Committee on Publication Ethics (COPE), JAE endorses its “Core Practices,” as do the publishers of JAE. By submitting one’s work for review and publication, all authors attest to, and agree to abide by, the COPE code of ethical conduct.

2. Authors must reveal any conflicts of interest as part of their submission.

3. Submissions must include the names of all co-authors.

4. Any manuscript that includes research on human subjects, including students, must observe the relevant guidelines and procedures as dictated by the author’s institution, as well as the law and regulations of the subject’s location.
2.3 Style Guide

JAE follows The Chicago Manual of Style (CMS), currently in its 17th edition, for most editorial guidelines. When alternate styles are given for humanistic and statistical/scientific copy, JAE follows the humanistic style. This includes the “documentary-note” style for citations, which means citations must be placed in endnotes, sequentially numbered in the text. For spelling and treatment of foreign words, JAE follows the Merriam-Webster dictionary. Clarifications or departures from CMS are described below:

Capitalization
1. In titles or headings, do not capitalize articles (a, an, the) or prepositions fewer than five letters (i.e. “with”).

Illustrations and Captions
1. All illustrations (images, photographs, line drawings, and tables) must include a caption and be cited in the text of the article. Captions are intended to briefly describe an illustration and provide a source credit. They should not include bibliographic information, which should instead be included in a note.
2. Citations for figures in the text occur within a sentence. If not constructed as part of a sentence, the citation comes in parentheses at the end of the sentence, before the period. The word “figure” is capitalized and the text cites the figure using a cardinal number.

Ex. For the purpose of this game, we have simply invented a riverbank site that is largely vacant at the start (Figure 1).

3. All captions should appear at the end of the manuscript, preceding the endnotes. Captions should include the word “figure” and its number in boldface, followed by the designer (if known), the name of the building or object, location, date, brief description (if necessary), and source (using the wording prescribed by the copyright holder, if necessary). Subsequent reference may be shorter than the first one.

Ex. (Images or photographs from projects)
Figure 3. University of Minnesota students experiment in a “Materials as Probes” workshop. (Image © KieranTimberlake.)

Figure 10. Al-Sawaber complex with façade alterations. (Photograph by author.)

Ex. (Works of art or studies from art works)
Figure 3. Nic Clear, Game with Vestiges: After Ballard Triptych (2009).
2.4 Preparing your Manuscript for Double-Blind Peer Review

**JAE** uses double-blind peer review. This means both the reviewer and author identities are hidden from one another. Authors will need to prepare their manuscript in a way that does not expose any identifying information. Identifying information most commonly refers to authors’ names and institutions, as well as any photos of the authors. Authors should prepare and upload a separate “Title Page” document that includes the following:
1. Name(s), institution(s), and contact information for all authors.

2. Funding information, if applicable.

3. Acknowledgements (optional).

4. Full citation of any “masked” references (see below).

Other tips for preparing your blinded submission include:

1. Limit self-references and/or use “Authors, 2019.” Self-citations in the reference list should be alphabetized under “A” for “Authors” and show year only (i.e. “Authors, 2019”).

2. Use third person to refer to previous work. For example “As we have shown…(Doe, 2019)” becomes “As Doe (2019) has shown…”

3. Mask references to “in press,” “under review,” or other unpublished works by using, for example, “Authors, in press.”

4. Avoid references to specific schools, programs, projects, sites, or cities and/or use, for example, “[Location Redacted for Blind Peer Review].”

5. Remove any institutional identifiers in images.

6. Remove any running headers or footers with identifying information.

3. The Review Process

1. The review process lasts roughly four months, depending on the availability of reviewers, the number of reviews required, and the editorial calendar.

2. Manuscripts accepted for peer review will be reviewed by two scholars with expertise relevant to the manuscript. Reviewers are selected by the editors. Authors may not suggest reviewers. In the event of a split decision, the manuscript may be sent to a third reviewer.

3. The Executive Editor will make the final decision on all manuscripts, based on the findings of the reviewers and consultation with the editorial board. If the Executive Editor has a conflict of interest
regarding a manuscript, an Associate Editor will make the final decision.

4. Manuscripts will receive one of the following decisions: Accept Pending Major Revision, Accept Pending Minor Revision, or Reject.

5. If a manuscript is accepted pending revision, the author is responsible for completing the revisions within the deadlines imposed by the production schedule. If the author is unwilling or unable to revise the manuscript, the manuscript will not be published, and the author may withdraw the manuscript.

6. If the Executive Editor determines a revised manuscript fails to address the revision requests, they may reject the manuscript or request additional revisions.

7. A revised manuscript may be sent out for a second round of peer review. In the event a manuscript requires a second round of major revisions, the Executive Editor may reject the manuscript.

4. Image Permissions

The following was prepared based on these guidelines set out by the Society of Architectural Historians.

4.1 General Copyright Information

Artworks whose creator died more than 70 years ago are no longer under copyright in the United States. If the artist or architect died less than 70 years ago, or if the work was created by a corporate entity less than 125 years ago, copyright is still in effect. In such cases, you’ll need to obtain permission from the rights holder for both print and online/digital use.

You may also need to obtain both a rental/loan permission from an image lender (i.e. a museum or photo bank such as Art Resource or Corbis) and a copyright permission from the rights holder for the work (i.e. an artist, artist’s estate, publisher, or agent, such as the Artists Rights Society).

For example, to reproduce a drawing from a museum archive, you must obtain permission from the copyright holder (i.e. the architect’s estate) and you must also obtain a digital file of the drawing from either a photo bank or the archive. The latter transaction may include you signing a permission form with restrictions or terms – that form is not a copyright permission, but the rental
contract. Be advised that some text, such as lengthy excerpts, or the use of many short passages, can also fall under copyright.

4.2 Tips for Getting Permissions

1. Although permissions are not required until a manuscript is accepted for publication, you should begin to request pictures and permissions as early as possible, as the processes and requirements can vary.

2. If there is no credits page in a book, and the work or photo of the work is not in the public domain, then you may need to consult the publisher.

3. JAE will need to keep the pictures until after the date of publication. If you are renting images, negotiate a rental term that will accommodate this.

4. Request “world English-language” rights as JAE is sent to international libraries and member organizations.

5. As a scholar publishing in a non-commercial, academic journal, you can, and should, negotiate any fees.

6. When submitting your final manuscript and images, include copies of all signed permissions and any other documents you receive from rights holders and/or image lenders.

7. The publisher of a book is usually not the copyright holder for an artwork reproduced in the book. The museum that owns an artwork is usually not the copyright holder for that artwork, though it may assert copyright over a photo of that artwork.

We have also created this standard form to assist you in requesting permissions to reuse material in JAE. If you have additional questions about copyright, please contact the Publications Manager at cmannix@acsa-arch.org.

5. Open Access

Once your manuscript has been published, there are two publication options available. It is your choice whether you take the Standard or Open Select publication route. The Standard publication route is the default choice.

**Standard (Green Open Access)**
Your paper will be published in the journal and online (viewable for subscribers and licensed institutions across the world). You will also receive a link via email,
which you can send to up to 50 colleagues, who will be able to download the paper free of charge. After the publisher embargo period, you can deposit the Accepted Manuscript into an institutional or subject repository.

**Open Select (Gold Open Access)**
Alternatively, an article publishing charge (APC) can be paid, which will make the final version of your article immediately available online for anyone to read. Yourself, your funder, or your institution can make the payment if they are a member of our Open Access scheme. Please note that your research article must be more than two printed page sin length to qualify for Open Select.

If you choose to publish Open Select, you will retain all rights to your article, but will need to sign an article publishing agreement. If you are affiliated with an institution that has Open Access membership, please contact Taylor & Francis at apc@tandf.co.uk with your full name, article title, and journal title, along with details any funding.

Click [here](#) for more information on the Open Select option, APCs and Open Access in general.

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